New On DVD & Blu-Ray

Gangster Empire Rise of the Mob Roam through the dark and smoke filled history of the most ruthless men and family enterprises that changed crime in America! From bootlegs to urban battlefields this groundbreaking series traces the origin of the gangs that dominated criminal activities and invented their own codes of conduct. Meet the legendary figures and discover the real story behind the violence and corruption that pulsed through the soul of the Gangster Empire! Produced By Award-Winning Documentarian and creator of Mill Creek's best selling documentaries Up From Slavery and The Ultimate Civil War Series, Kevin Hershberger of LionHeart Film Works. This six-part documentary series traces the rise of organized crime in the United States from Revolutionary times all the way through the 20th century. Mill Creek Ishtar Two down-and-out singer/songwriters (played by Dustin Hoffman and Warren Beatty) who dream of becoming the next Simon and Garfunkel find themselves hitting the bottom of the barrel after their women leave them and their careers never get off the ground. Out of money, and with no prospects of work in New York, they grudgingly agree to accept a gig in Morocco. Before they even leave the airport in Morocco, they are suddenly ensnared into the revolution brewing in the country, and unwittingly get sucked into Middle Eastern political turmoil beyond their wildest dreams. Before their Moroccan adventure is over, Chuck and Lyle question their trust, their loyalty, and their sanity but never their talent. A would-be road picture a la Hope and Crosby, the film is worth seeing for Hoffman's and Beatty's dry portrayals of down-on-their-luck ne'er-do-wells, and their earnest, off-key renditions of the film's original songs. Sony

Magic Magic A vacationing insomniac loses the ability to distinguish dreams from reality while traveling the Chilean countryside with a group of adventurers that includes her best friend and an enigmatic American in this downbeat saga. Though it came to the U.S. billed as a thriller or a horror picture, Chilean director Sebastián Silva's Magic Magic is more aptly described as a dark psychological drama with tense overtones. Juno Temple stars as Alicia an emotionally fragile young woman in her early 20s with a murky history. She joins her cousin Sarah (Emily Browning), Sarah's boyfriend Agustín, the couple's eccentric friend Brink (Michael Cera) and Agustín's sister Barbara (Catalina Sandino Moreno) for a retreat in the countryside, but from the beginning, things don't go as planned. In the days that follow, more tension erupts between Alicia and the other members of the group, particularly Brink, who displays extreme antisocial tendencies and grows fond of malevolently pushing the girl's buttons. After Sarah returns, all hell threatens to break loose: Alicia is accosted by a local dog that attempts to copulate with her leg; Brink and Agustín play a dangerous game that threatens to cause Alicia grave physical harm, and it becomes increasingly apparent, throughout, that Alicia is now teetering on the brink of a full-scale mental breakdown, which terrifies the others. Sony

5 Souls A haunted architect emerges from a deep coma and receives a chilling offer in this independent spellbinder. Noah was the man who designed a state-of-the-art building that collapsed shortly after opening to the public, claiming many lives. Later lapsing into a coma, he awakens in a hospital bed with a malevolent stranger watching over him. The man makes Noah a chilling offer: claim five lives in exchange for his heinous misdeed, a Noah will spend live out the rest of his days guilt-free. Should Noah decline, however, he will suffer an agonizing death. Determined to survive, Noah begins selecting his victims, and methodically dispatching them. It isn't until Noah is about to claim his fifth and final victim that he realizes he has made a grave mistake, and may now be damned to suffer until the end of time. Inception

Filly Brown is the inspiring portrait of a young woman striving to find her voice without compromising herself or the fate of her family. Majo Tonorio, aka, "Filly Brown," played by Gina Rodriguez, is a young aspiring hip-hop artist from Los Angeles. With her mother, Jenni Rivera, in prison and her father, Lou Diamond Philips, struggling to provide for his daughters, Filly knows that a record contract just may be the answer to her family's financial problems. So when a record producer offers her a shot at stardom, she has to choose between selling out her dreams - or saving her family. Directed by Youssef Delara and Michael Olmos, Filly Brown is propelled by an exceptional cast. Fueled by a fierce hip-hop score, Filly Brown heralds the arrival of Gina Rodriguez in the electrifying title role. Vivendi

Secrets of War 65 Episode Series Discover the most daring covert operations, ingenious spy gadgets and cunning military deceptions that forever changed the course of history. Painstakingly researched with previously classified footage from private sources and government archives from all over the world, Secrets of War exposes the real stories of the 20th century's greatest conflicts. Narrated by Oscar Award winner Charlton Heston, this complete series brings to life the conflicts that pulsed through the battles behind the battlefields. From the top spymasters of the Third Reich to Saddam Hussein's corrupt tools of deception to befriend the West, uncover the strong, specific and factual tactics used by history's most influential leaders in Secrets of War - the complete guide to espionage in the 20th Century! Mill Creek

New World An undercover police officer investigating a powerful Korean crime ring is torn between his duty to uphold the law, and his loyalty to the criminal who trusts him implicitly in this tense crime thriller. Under the watch of his superior Kang (Choi Min-sik), devoted cop Ja-sung (Lee Jung-jae) embarks on a clandestine mission to infiltrate the powerful "Gold Moon" crime syndicate. Eight years later, he's become part of the organization's inner circle by establishing a powerful bond with Jung Chung (Hwang Jung-min), the group's powerful second-in-command. When the head of the criminal outfit dies suddenly, however, the resulting internal power struggle threatens to destroy the syndicate, and dissolve the investigation. Now, Ja-sung must make a decision that will show where his true loyalties lie, and that could very well cost him his career, if he doesn't pay with his life, first. Well Go