

New On Video & DVD

Eragon Is a fantastical adventure in a vein similar to that of the Lord Of The Rings trilogy and The Chronicles Of Narnia. A classic story of a quest driven by destiny and set in a land where elves, magicians, and humans live side by side, the battle between good and evil, innocence and cynicism, is taken up once again. John Malkovitch camps it up as the evil King Galbatorix, a former guardian of peace who long ago went over to the dark side. He now rules over a land from which dragons have all but disappeared, until humble farm boy Eragon (newcomer Edward Speelers) happens upon a mysterious blue object that turns out to be a dragon egg. Eragon befriends the charming dragon cub, Saphira (voiced with aplomb by Rachel Weisz), and becomes her rider, designating him as the principal warrior in the fight against evil. Jeremy Irons steals the show as the wise and mysterious old man who becomes Eragon's mentor, guiding him through the tasks of saving a princess (Sienna Guillory) battling an evil sorcerer (Robert Carlyle, *Trainspotting*), and fending off hordes of the hideous Urgals. All of this will strike the seasoned fantasy viewer as familiar territory, but the formula is given life by veterans Malkovitch and Irons, as well as the young Speelers. The film was shot mostly in Hungary, whose breathtaking landscape combines to great effect with excellent cinematography. The special effects, created by Lord Of The Rings' Digital Magic and Star Wars' Industrial Light and Magic, more than live up to the precedent set by those films, while the dragon is film's true star. *Fox*

Everyone's Hero This heartwarming, wholesome family fare was originally conceived by the late Christopher Reeve (*Superman*), and reflects a theme of perseverance against all odds from which the whole family can learn. Set in Depression-era New York, the film follows 10-year-old baseball fan Yankee Irving (voiced by Jake T. Austin), who is more adept at remembering stats than he is at playing the game. Despondent over his sandlot misfires, Yankee is cheered when he makes the acquaintance of a baseball named Screwie (voiced by Rob Reiner) who can actually talk. Later, Yankee visits his dad at the Yankee Stadium, where he is allowed to visit Babe Ruth's famous bat, Darlin' (voiced by Whoopi Goldberg). The bat soon goes missing, Dad loses his job, and Yankee takes off for Chicago with a notion to deliver the bat to Babe. Along the way, he makes numerous friends, including a trio of down-and-out bums who take him under their wing, and a little girl with a mean pitch. The scene with the Detroit Tigers, where the team gives Yankee baseball pointers en route to Chicago, is the film's most charming, while the bumbling bad guy, Lefty Maginnis (voiced by William H. Macy), provides an abundance of slapstick humor. Despite the dubiousness of Babe Ruth's appeal to contemporary youngsters, the story works by concerning itself more with family values, friendship, perseverance, and good clean fun, than with baseball per se. The standout cast also includes Brian Dennehy as the Babe, and Forest Whitaker as the Tigers player Yankee befriends. The soundtrack features original music by Brooks & Dunn, Wyclef Jean, and Mary Chapin Carpenter. *Fox*

Harsh Times Haunted by nightmares from his murderous military past, the honorably discharged Jim (Christian Bale) spends his time between his impoverished fiancée in rural Mexico and cruising the streets of east L.A., knocking back beers and smoking joints with his buddy Mike (Freddy Rodriguez). They also pawn a gun, run into some trouble with a jealous gangster, and fool Mike's girlfriend (Eva Longoria) into thinking he's actually dropping off resumes instead of getting drunk and high with his buddy. Homeland Security meanwhile wants to recruit Jim for some special ops in Central America, but first he has to pass a urine test. This is the directorial debut of David Ayer, who wrote *Training Day*, which this film resembles with its smog-saturated cinematography and loving attention to the minutiae of male bonding and "homey codes" in and around L.A.'s inner-city drug culture. One never knows where the story is going, or what's around the next corner in this off-center yarn, and Ayer captures that uneasy feeling of cruising through a bad part of town in a car with someone who you slowly realize cannot be trusted. Christian Bale delivers, as usual, a towering performance: growing progressively more disturbed as the film goes on, he weeps, roars, struts, shouts and flips out, maintaining audience sympathy all the while. *Genius*

Love Wrecked Sun-kissed resort employee Jenny Riley (Amanda Bynes) can't believe her luck when a rock star she idolizes (Chris Carmack) checks in for an extended vacation. Dreaming of a way she can spend some time alone with him, Jenny fantasizes that they're both stranded on a deserted island, only to have her dreams come true. Well, almost. Jonathan Bennett, Lance Bass, Fred Willard and Jamie-Lynn DiScala also star. *Weinstein / Genius*

Turista A group of international tourists seeking fun and adventure in Brazil get a lot more than they bargained for in the suspenseful horror film *Turistas*. Written by first-time screenwriter Michael Arlen Ross and directed by John Stockwell (*Blue Crush*), *Turistas*, the first American film to be shot completely in the South American nation, is set in the Brazilian mountains, where Alex (Josh Duhamel); his sister, Bea (Olivia Wilde); and her best friend, Amy (Beau Garrett), are preparing for an eco-tour. But when their bus crashes, they are stranded with a group of locals as well as a handful of other tourists, including Finn (Desmond Askew) and Liam (Max Brown), two Brits looking for fast times and hot women, and Pru (Melissa George), a beautiful Australian traveling on her own who takes an immediate liking to Alex. In the middle of nowhere, they find a little oasis in a surprise sandy bar, where they get to know each other, drinking and dancing until they wake up the next morning, having been drugged and robbed of just about everything, with all remnants of the bar gone. They walk into an unfriendly town, but the only person offering any help at all is Kiko (Agles Steib), who might not exactly be leading them to safety. *Turistas* is a well-paced thriller that features brutal torture, violence, and a terrific, breathless underwater chase through some very cool caves. The film also succeeds as an examination of the fear--warranted or not--that some Americans feel in the international community post-9/11. *Fox*

Fantastic Four World's Greatest Heroes Marvel Comics' favorite family, the Fantastic Four, battles Dr. Doom and other baddies in this first volume of episodes from the Cartoon Network series, which features a cool mix of 2D and 3D animation. Mr. Fantastic leads the Invisible Woman, the Human Torch and the Thing in four fantastic adventures. The quartet of episodes consists of "Doomed," "Hard Knocks," "World's Tiniest Heroes" and "De-Mole-Ition." *Fox*

The Shield Season 5 Transgressing the seemingly rock-solid boundaries of regular television programming, *The Shield* refuses the strictures of black-and-white depictions of clear-cut moral dilemmas in favor of an ambiguity that will challenge even the most jaded viewers. Detective Vic Mackey leads the elite Strike Team in the fictional L.A. district of Farmington, employing dubious but effective crime fighting methods as a tough, successful, but corrupt cop. The other detectives and cops on the force disapprove of the team's methods, while the precinct head, Captain David Aceveda (Benito Martinez), is just as corrupt as Mackey. The stoic, upright Detective Claudette Wymms (CCH Pounder, *ER*), who understands both sides of the game, provides a much needed balance and rationality to the mix. The charismatic Mackey strikes just the right pitch so as to be the least sympathetic antihero television has yet seen, while the controversial themes and violent nature of the content manage the effect of making audiences really think about what they're watching. This collection presents the series' fifth season in its entirety. Bonus material for the fifth season of this F/X hit show include the following: "Delivery the Baby: The Making of Episode 511," "The Shield Television Academy Panel," "Making a Scene," trailers and a Season 6 Prequel. *Fox*

Color Me Hubrick Based on a true story, this outlandish comedy stars John Malkovich as Alan Conway, a second-rate con man who successfully passed himself off as legendary director Stanley Kubrick in the late 1990s. Kubrick, a known recluse, was a perfect target for Conway, who used his persona to find fame and fortune. Directed by Brian W. Cook, this verité-style indie satirizes the allure of celebrity in the modern age. *Magnolia*

H.P. Lovecraft's Re-Animator Herbert West (Jeffery Combs) has found the secret to eternal life--or so he thinks. West needs fresh cadavers to continue his experiments in the re-animation of dead tissue, so he enlists the help of young medical student Dan Cain (Bruce Abbott) to steal bodies from the local morgue. Despite all the warning signs of failure, the eccentric West's research continues. The results are crazed zombies that roam the streets, severed heads that talk, murder, madness, and chaos, all in the name of science, of course. Director Stuart Gordon's film debut, an adaptation of the short story by H.P. Lovecraft, is a masterpiece of ghoulish fun. Graphic special effects, good scripting, and perfectly over-the-top performances make *RE-ANIMATOR* a classic horror film in the tradition of *The Evil Dead* and *Return Of The Living Dead*. *Anchor Bay*

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Addams Family Season 2 Based on the cartoons of Charles Addams, this creepy and kooky series from the 1960s features everyone's favorite freaky family. In this collection of 21 classic episodes, patriarch Gomez (John Astin) takes at stab at being mayor, Cousin It goes bald, Pugsley transforms into a chimp (thanks to the efforts of his dear uncle Fester), and Lurch takes the music world by storm. This delightfully dark show appears to be as immortal as its strange characters. Disk 1 includes the following episodes: Side A: "Thing is Missing," "Crisis in the Addams Family," "Lurch and His Harpsichord," "Morticia, the Breadwinner" Side B: "The Addams Family and the Spaceman," "My Son, the Chimp," "Morticia's Favorite Charity" and "Progress and the Addams Family." Disk 2 includes the following episodes: Side A: "Uncle Fester's Toupee," "Cousin Itt and the Vocational Counselor," "Lurch, the Teeage Idol," "The Winning of Morticia Addams," Side B: "My Fair Cousin Itt," "Morticia's Romance (Part 1)," "Morticia's Romance (Part 2)" and "Morticia Meets Royalty." Disk 3 includes the following episodes: Side A: "Gomez, the People's Choice," "Cousin Itt's Problem," "Halloween, Addams Style," "Morticia, the Writer" and Side B: "Morticia, the Sculptress." *Fox*

Funny Money Henry Perkins (Chevy Chase) is a mid-level exec who grabs the wrong briefcase on the subway and ends up with millions of the mob's money. Perkins and his wife (Penelope Ann Miller) are soon planning an early retirement -- that is, until several unsavory characters come looking for the cash. Now, everyone's trying to find the Perkinses, including the couple's best friends, a pair of cops that may be on the take and the menacing Mr. Big. *Anchor Bay*

The Ernest Hemingway Film Collection: Names such as Gregory Peck, Rock Hudson, Ava Gardner, Jennifer Jones, and Tyrone Power grace the marquee in these all-star films. This collection includes five adaptations of Ernest Hemingway's novels: ADVENTURES OF A YOUNG MAN, A FAREWELL TO ARMS, THE SNOWS OF KILIMANJARO, THE SUN ALSO RISES, and UNDER MY SKIN. With action that spans the globe from Italy to Africa, these classics deftly bring the drama and romance of Hemingway's work to life. ADVENTURES OF A YOUNG MAN Richard Beymer plays the titular young man, and Paul Newman delivers a stunning cameo as a punch-drunk pugilist in this adaptation of Ernest Hemingway's semi-autobiographical *The Nick Adams Stories*. Following the adventures of a naive Michigan lad as he travels to Europe seeking his fortune in the 20th century's early years, the film features standout performances by Arthur Kennedy, Jessica Tandy and Ricardo Montalban. A FAREWELL TO ARMS Adapted from Ernest Hemingway's World War I novel, this drama centers on American soldier Lt. Frederick Henry (Rock Hudson). While serving in the Italian Army, Henry has an affair with nurse Catherine Barkley (Jennifer Jones), and she becomes pregnant. The two lose touch, and Catherine is certain Henry's moved on to greener pastures. But he manages to track her down in Switzerland and arrives at her hospital bedside to find her clinging to life. THE SNOWS OF KILIMANJARO While globe-trotting journalist Harry Street (Gregory Peck) lies wounded and delirious in an African campsite, his wealthy wife (Susan Hayward) keeps vigil. As she sits by his side, Street recalls the events, and the woman (Ava Gardner), who led him to this fate. Screenwriter Casey Robinson expanded Ernest Hemingway's short story with elements from the author's other works as well as Hemingway's own life. THE SUN ALSO RISES This adaptation of the Ernest Hemingway classic centers on a group of friends in the author's own Lost Generation. The Sun Also Rises stars Tyrone Power, Ava Gardner, Mel Ferrer, and Errol Flynn as the friends who travel to Spain for its infamous bullfighting tradition. This was the second of director Henry King's three films based on the author's novels, though it's often overshadowed by both of his other efforts: *The Snows Of Kilimanjaro* and *The Old Man And The Sea*. UNDER MY SKIN When jockey Dan Butler wins a steeplechase race he had agreed to throw, he is roughed up and threatened by the racketeer he disappointed, Louis Bork. Dan and his young son Joe travel through Europe, Dan hoping to win enough to pay off Bork and get Joe safely back to America. *Fox*

Journey To The End of the Night Encompassing a single, fateful evening in the sprawling megalopolis of Sao Paulo, *Journey To The End Of The Night* is a gritty, crime thriller about an illicit transaction gone awry--Two Americans in exile--Rosso (Scott Glenn) and his son, Paul (Brendan Fraser)--have been carving out a living in Brazil running a nightclub-brothel, but they both harbor dreams of getting out of the business once and for all. One night, it seems their prayers are answered when a customer leaves behind a suitcase in the club that contains the means for Rosso and Paul to change their fates. Rosso will take his beautiful, young wife Angie (Catalina Sandino Moreno) and their 5 year-old son Lazare to start over in a new city, far away. Paul will escape mounting debt, an escalating coke habit, and finally be rid of his father (whom he despises and blames for all of his problems). It all depends on one person--a Nigerian immigrant named Wemba (Mos Def)--who must make his way safely through the perilous, nocturnal gauntlet of Sao Paulo. *First Look*

Dracula In this rendering of Bram Stoker's classic horror novel, a newlywed English aristocrat turns to the charismatic Count Dracula (Marc Warren) to escape death. But, as he becomes enmeshed in Dracula's dark and sinister world, he unleashes a deadly force that could destroy everyone around him--including his young wife. *Boston*

Turtles Season 4 Mutated into anthropomorphic fighting machines when they fall into the sewer at a young age, four turtles--Michelangelo, Leonardo, Donatello, and Raphael--have been trained in the martial arts by the sewer-dwelling Hamato Yoshi. Now, they fight crime in New York City, using their ninja skills as well as the aid of news reporter April O'Neil to counter the efforts of their enemy, Shredder. This collection includes all the episodes from the fourth season. *Lions Gate*

School for Scoundrels Based on the Stephen Potter "One Upmanship" and "Lifemanship" books, a young man finds a very special school. It teaches him how to take advantage of people; how to seduce women, how to gain points in conversation, and how to beat a better tennis player by driving him crazy. He begins to put the lessons into operation. *Lions Gate*

Ed Gein The Butcher of Plainfield In this thriller based on the real-life story of the notorious rural Wisconsin serial killer, police discover a grisly scene at the secluded home of outcast Ed Gein (Kane Hodder). The gruesome find sends shockwaves across the country and haunts imaginations with the details of the demented killer's deeds. Gein's personality brings to mind Psycho's Norman Bates, Silence of the Lamb's Buffalo Bill and The Texas Chainsaw Massacre's Leatherface. *Lions Gate*

Blood Trails When bike messenger Anne (Rebecca R. Palmer) meets Chris (Ben Price), the two enjoy a one-night stand at Chris's apartment. Guilt-ridden, Anne then arranges a romantic weekend at a remote cottage with her boyfriend, Michael (Tom Frederic). But as the couple rides the mountain trails, a psychotic Chris lies in wait ... and Anne's nightmare begins. Robert Krause directed and co-wrote this chilling survival slasher flick. *Lions Gate*

Return of the Living Dead Taking the Living Dead franchise another step further, this campy sequel finds the survivors of the Necropolis reviving bad habits and snooping around Uncle Charles's experiments. When they uncover a container filled with a substance called Trioxyn-5, they assume it must be safe and start selling it as a party drug. But when a Halloween rave transforms hundreds of Trioxyn-5 users into flesh-eating zombies, the scene gets way out of hand. *Lions Gate*

The Loop Season One All work and no play make Sam (Bret Harrison, Grounded For Life) a dull boy, so he divides his time between fun and his corporate job. As his friends and his brother Sully (Eric Christian Olsen, Beerfest) laze their way through their 20s, Sam succeeds as an executive at an airline. Though he has to contend with a difficult boss (Philip Baker Hall, MAGNOLIA) and a flirtatious coworker (Mimi Rogers, Lost In Space), Sam still finds time to enjoy what may be the best years of his life. This release includes all seven episodes of the sitcom's first season, featuring guest stars such as Adam Brody (The O.C.) and the Dandy Warhols. *Fox*

100 Rifles Mexico, 1912. An Arizona lawman named Lyedecker travels to a remote village looking for Yaqui Joe, a half-Indian, half-white bank robber who's stolen \$6,000 to buy rifles for his besieged brethren. His people are fighting the Mexican government, which has set out to annihilate them. But Lyedecker could care less. He wants the money returned to its rightful place -- a Phoenix bank within his jurisdiction -- and he'll stop at nothing to make sure that happens. *Fox*

The Incredible Journey of Mary Bryant In 1788, Mary Bryant, a starving young Cornwall girl, is convicted of a petty crime and sentenced to seven years in the Australian penal colony of Botany Bay. When Mary initiates an escape, she embarks on an arduous four thousand-mile journey toward freedom in a tragic and triumphant story that would make her one of histories most fascinating and courageous unsung heroines. *MTI*